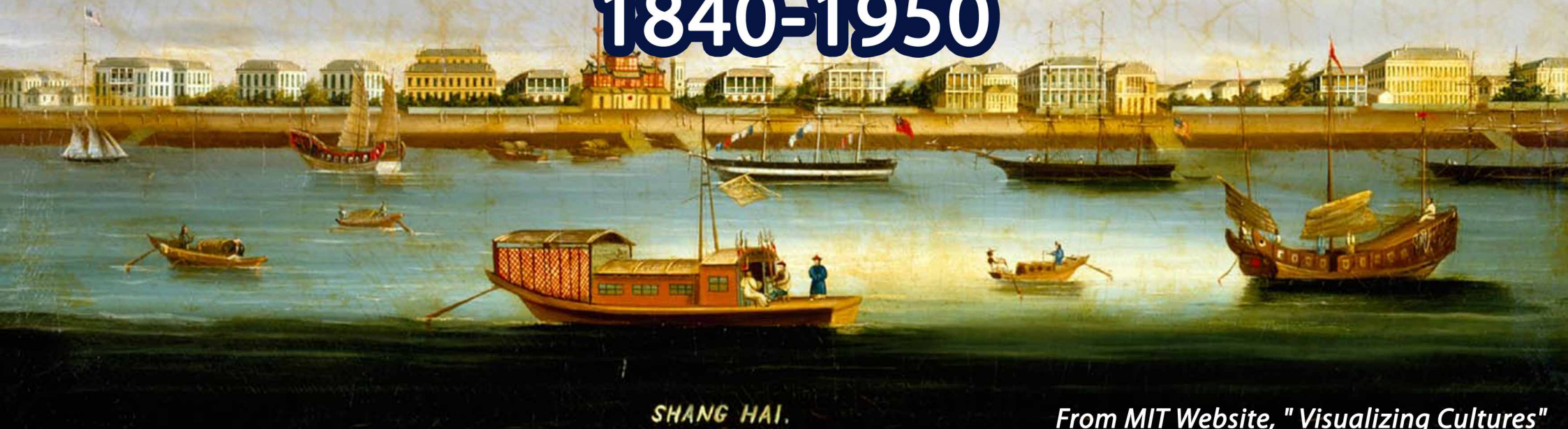


The American Studies Programme of the School of Modern Languages and Cultures has the pleasure of inviting you to the following interdisciplinary colloquium:

A Tale of Ten Cities: Sino-American Exchange in the Treaty Port Era, 1840-1950



From MIT Website, "Visualizing Cultures"

RESEARCH COLLOQUIUM OVERVIEW:

Before the Opium War, historical circumstances precluded the formation of a Sino-American relationship that would allow much intellectual exchange to take place. At that time, China had funneled its entire American trade through the single port of Canton; Sino-American intellectual exchanges, mirroring commerce, were equally constricted. Yet with the opening of the treaty ports after the war, Chinese and Americans interested in trading not goods but ideas could now do so, the largest obstacles having been removed. Over the next century, people and ideas passing in both directions through multiple Chinese ports would bring social, cultural, and intellectual change to China and the United States.

For more information, please check at:

<http://www.hku.hk/amstudy/news/treatyports2011/index.html>

Date: 23- 24 May, 2011

Venue: Room 809, 8/F, Meng Wah Complex, HKU

All are welcome, no registration is required.

For enquiries, please contact: Dr. John Haddad (jhaddad@hku.hk) or Ms. Christy Ho (christy@hku.hk)

This event is supported by China-West Studies (Faculty of Arts), Shanghai Institute of American Studies and Hong Kong American-Center.



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MODERN LANGUAGES AND CULTURES
FACULTY OF ARTS, THE UNIVERSITY OF HONG KONG