



SCHOOL OF
MODERN LANGUAGES AND CULTURES
FACULTY OF ARTS, THE UNIVERSITY OF HONG KONG

Screening and Round Table Discussion: Holocaust Impiety: Quentin Tarantino's **INGLOURIOUS BASTERDS**

April 15, 2014
(Tuesday)

CRT-4.34,
Run Run Shaw Tower,
Centennial Campus,
HKU

Screening:
4:30pm
Inglourious Basterds
2009, dir. Quentin Tarantino

Discussion:
7:15pm
Speakers: Dr. Matthew Boswell
(University of Leeds)
Dr. Stefan Auer
(HKU)
Chair: Dr. Tim Gruenewald
(HKU)

Please join us for a screening of Quentin Tarantino's *Inglourious Basterds* and subsequent round table discussion featuring Dr. Matthew Boswell (author of *Holocaust Impiety in Literature, Popular Music and Film*, 2011) and Dr. Stefan Auer ("The Holocaust as Fiction: From Andrzej Wajda's *Korczak* to Quentin Tarantino's *Inglourious Basterds*," in: Gwenda Tavan (ed.), *State of the Nation*, 2013).

Ever since 1945 the question of fictionalizing the Holocaust has been debated. Some of the most prominent thinkers, writers, and filmmakers such as Theodor W. Adorno, Elie Wiesel, and Claude Lanzmann have spoken out against mixing fiction and the Holocaust. What happens then if one of the more controversial of Hollywood's directors takes on the subject to make a genre film? Drs. Boswell and Auer will present their views on Tarantino's effort and discuss with you the implications of representing the Holocaust seven decades after the liberation of the death camps.

All are welcome. No registration is required. For enquiries, please contact Dr. Tim Gruenewald at tgruene@hku.hk.

