



SCHOOL OF  
**MODERN LANGUAGES AND CULTURES**  
 FACULTY OF ARTS, THE UNIVERSITY OF HONG KONG

All are welcome. No registration is required.  
 For enquiries, please contact Ms Lucilla Cheng at [luci@hku.hk](mailto:luci@hku.hk).



The  
 Nanjing  
 Massacre:  
 Poems

Epigrammatic, elegiac, and luminous, these poems beckon the buried voices of daughters and sons, husbands and wives, soldiers and survivors - Chinese and Japanese alike. This masterful and courageous collection allows us to breathe deeply over the shallows of history and to understand, through poetry, how "the truth shall set us free."

- Russell C. Leong, Contributing Editor, Amerasia Journal

20<sup>th</sup> Oct, 2015 (Tue) 7:00-8:30 pm  
 CRT- 4.36, Run Run Shaw Tower,  
 Centennial Campus, HKU

**POETRY READING:  
 THE NANJING MASSACRE  
 WITH WING TEK LUM**

Wing Tek Lum is a Honolulu businessman and poet. His first collection of poetry, *Expounding the Doubtful Points* (1987) received the Outstanding Book Award from the Association for Asian American Studies and the American Book Award. In 2012 his second book, *The Nanjing Massacre: Poems* has received the Creative Writing: Poetry Book Award from the Association for Asian American Studies. Lum is also the recipient of the Elliot Cades Award for Lifetime Achievement. Lum will be reading and discussing poetry from his second collection about the Nanjing Massacre.