

Moonlight (2016) dir. Barry Jenkins

Date
28 March 2017 (Tue)

Time
6:30pm

Venue
LE1 Library Extension, HKU



Moonlight (2016) dir. Barry Jenkins



Chlorophyll (2011) dir. Barry Jenkins

Chlorophyll (2011) dir. Barry Jenkins

Speaker

Andrew Hevia

(Co-producer of Academy Award Winning Film,
MOONLIGHT [2016])

Moderator

Prof. Gina Marchetti

(Department of Comparative Literature, HKU)



From Medicine to Moonlight

How a short film and a scrappy, DIY film festival paved the way for an Academy Award sensation

About Andrew Hevia

Andrew Hevia is a Cuban American film producer from Miami, Florida. He produced the groundbreaking, three time Academy Award winning film MOONLIGHT, whose stunning Oscar night upset was seen and chased around the world. The film was named Best Drama at the Golden Globes and won over 100 different awards from critics, festivals and special interest groups across the globe. With a 98% rating on Rotten Tomatoes, MOONLIGHT was named to over 130 top ten lists and has been hailed as a "masterpiece" by too many critics to name.

Andrew is a co-founder of Beached Corp, the non-profit film collective behind the Beached Film Festival, which was named one of "the 25 Coolest Film Festivals in the World" by *Entrepreneur* and called "the weirdest film festival on the planet" by *IndieWire*. He has produced numerous short films including CHLOROPHYLL for Academy Award winning director Barry Jenkins. He produced WHEN WE LIVED IN MIAMI, a short film written and directed by Amy Seitzert and was a producer on her debut feature SUN DON'T SHINE in 2012. He has produced experimental theater with the MacArthur Genius and Academy Award winning playwright Terrell Davis McCraney and moonlights as a documentary filmmaker when time allows.

He is a graduate of New World School of the Arts and the Film School at Florida State University. He holds a Master's Degree in Media Entrepreneurship from the Gabelli School of Business at Fordham University and was a Fulbright Fellow to Hong Kong, where he gave up 34 years of vegetarianism upon discovering seafood. 6/6/16.

About the Talk

Before the three time Academy Award winning film Moonlight stunned the world at the this years Oscars, Director Barry Jenkins had only one other feature to his name: a 13,000 dollar film called Medicine for Melancholy. How did he get from a little seen (but beloved) movie made in San Francisco to a film widely hailed as a "groundbreaking masterpiece" filmed in Liberty City, the neighborhood where Jenkins grew up? The answer involves a scrappy, DIY Miami set film festival called Beached and a strange, meditative short film called 'Chlorophyll' produced by Andrew Hevia. See the film and learn the unreported behind the scenes stories behind its production and how that led to one of the most talked about feature films in decades.

Chlorophyll (2011): A meditative short film about a day in the life of a young woman set in contemporary Miami. Directed by future Academy award winning filmmaker Barry Jenkins, the short is lyrical examination of restless heartbreak. With striking cinematography by David Borzofried, the film features non actors and music by Milton Young.

For registration: <http://bit.ly/0nyzkHx>