

Tim Gruenewald

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Education

Ph.D. University of Washington, Seattle, 2008, Germanics
M.A. Emory University, May 2001, Film Studies
Diplom University of Mannheim, October 1997, Joint Post-Graduate Degree in American Studies and Business Administration

Academic Employment

Director of American Studies, The University of Hong Kong, 2014 - Present
Acting Director of American Studies, The University of Hong Kong, 2011 - 2014
Assistant Professor, The University of Hong Kong, March 2014 - Present
Visiting Assistant Professor, The University of Hong Kong, 2012- 2014
Lecturer, The University of Hong Kong, 2009 - 2012
Lecturer, University of Illinois at Urbana-Champaign, 2007-2009

Publications

A. Books

Rethinking America's Past: Voices from the Kinsey African American Art and History Collection.
Contributing Editor. Cincinnati: University of Cincinnati Press, 2019.

Imperial Benevolence: U.S. Foreign Policy and American Popular Culture Since 9/11.
Contributing co-editor with Scott Laderman. Los Angeles: University of California Press, 2018.

B. Special Issue Journal

Cinematic Currents between China and the US. Contributing co-editor with George Wang.
Special issue of *Asian Cinema Journal* 29.1, 2018.

C. Peer-reviewed Journal Articles and Book Chapters

"Collecting / Collective Identity: Collections and Remembering African American Art and History." In *Remembering African American Contributions: Voices from the Kinsey Collection.* Cincinnati: University of Cincinnati Press, 2019.

"Superhero Films after 9/11: Mitigating 'Collateral Damage' in the Marvels Cinematic Universe." In *Imperial Benevolence: U.S. Foreign Policy and American Popular Culture Since 9/11.* Los Angeles: University of California Press, 2018.

Co-author with George Chun Han Wang, "East-West flows: Cinematic currents between China and the United States." *Asian Cinema Journal* 29.1, 2018.

"Wang was missing: Re-discovering Wayne Wang's independence." *Asian Cinema Journal* 29.1, 2018.

"From Fan Activism to Graphic Narrative: Culture and Race in Gene Luen Yang's *Avatar: The Last Airbender: The Promise*." In: Monica Chiu, *Drawing New Color Lines: Transnational Asian American Graphic Narratives*. Hong Kong: HKU Press, 2015. 165-187.

"Reframing Islam in Television – Alexander Kluge's Interviews on Islam and Terrorism since 9/11." In: Tara Forrest (ed.), *Alexander Kluge: Raw Materials for the Imagination*. Amsterdam: Amsterdam University Press, 2012 (Invited Reprint).

--- Based on an earlier version published in: *Seminar*, special issue on "Reassessing Orientalism in German Studies" 41.3 (2006): 325-344.

"'In den Kongo, wo die Schwarzen am schwärzesten sind': Colonial Discourse in Urs Widmer's *Im Kongo*." *Focus on German Studies* 12 (2005): 117-134.

D. Encyclopedia Entries, Reviews, Essays

"All Quiet at the Western Front." In: *The Thirties in America*. Pasadena, Cal.: Salem Press, 2011.

"Charlie Chaplin." In: *The Thirties in America*. Pasadena, Cal.: Salem Press, 2011.

"The Cinema of Wim Wenders: The Celluloid Highway. By Alexander Graf." Book review in *Scope* Spring (2005).

"Grenzen und Begrenzungen: Ein Gespräch mit Hans-Christian Schmid." *Film-Dienst* June (2003): 16-18.

"David Mamet's *American Buffalo*." Film review essay in *Filmbulletin* Jan-Feb 1997: 23-25.

Under Review

"Training the Global Citizen: Humanitarian Aid, Virtual Reality Film, and Emotions." Co-author with Saskia Witteborn. Article currently under review with *Public Culture*.

"Native American Memorials." Article currently under review for the American Studies Association Encyclopedia.

Manuscripts in Progress

Pain and the Nation: Remembering Painful Histories and Nationalism. Monograph, research based on Hong Kong Research Council grant (ECS).

"Freedom: Narratives of Liberation in the National Museum of African American History and Culture." Journal article.

Editorial and Referee Appointments

Editorial board member of the *Encyclopedia of American Studies* (Johns Hopkins UP), 2013-16

Referee, *Journal of Popular Communication*, 2014

Honors

A. Awards and Grants

Federal Assistance Award, U.S. Department of State. To support a photo exhibition of the 2018 American studies field trip, 2018 (USD 2,518)

Conference Support for Teaching Staff, The University of Hong Kong, 2017 (USD 800)

Travel Assistance Grant for Sabbatical Leave, The University of Hong Kong, 2017 (USD 1,200)

Faculty Conference Support Grant, Faculty of Arts, The University of Hong Kong. Grant to support the conference “8th American Studies Fulbright Conference: Imagining Asia in the Era of Trump,” 2017 (HKD 75,975, ca. USD 9,800)

Federal Assistance Award, U.S. Department of State. To support the conference “8th American Studies Fulbright Conference: Imagining Asia in the Era of Trump,” 2017 (USD 4,000)

Federal Assistance Award, U.S. Department of State. To support the publication of an edited volume based on the exhibition “Rising Above: The Kinsey African American Art and History Collection,” Hong Kong Museum and Art Gallery, 2016-2017 (USD 5,000)

Conference Support for Teaching Staff, The University of Hong Kong, 2016 (USD 1,917)

Travel Grants and Visitorship for Academic Exchange for a visit at Shanghai Foreign Studies University. The University of Hong Kong, 2016 (USD 1,160)

Early Career Scheme. “Traumatic Histories and the National Imagination: Narrative Construction in National Memory Museums in the United States.” Research Grants Council Hong Kong, 2016 (USD 43,800)

Federal Assistance Award, U.S. Department of State. To support the conference “7th American Studies Fulbright Conference: Imperial Benevolence: U.S. Foreign Policy in American Popular Culture Since 9/11,” 2016 (HKD 30,000)

Travel Grants and Visitorships for Academic Exchange for a visit at Beijing Foreign Studies University. The University of Hong Kong, 2015 (USD 1,000)

Seed Grant for Basic Research. Funded by The University of Hong Kong, 2015 (USD 5,280)

Federal Assistance Award, U.S. Department of State. To support the conference “6th American Studies Fulbright Conference: East Goes West - Chinese Filmmakers in the United States,” 2015 (HKD 30,000)

Seed Grant for Basic Research. Funded by The University of Hong Kong, 2014 (USD 14,000)

Film Subsidy Grant. Funded by the Saarland Medien GmbH, Saarbrücken, Germany, 2011 (USD 4500)

Travel Award. Funded by the Graduate School Fund for Excellence and Innovation, University of Washington, (March 2004, November 2004, 2005, and October 2007) (USD 400 each)

Foreign Language Curriculum Development Grant. Business School, University of Washington, Summer 2003 (USD 1,500)

Runner-up for *RMMLA Charles Davis Award* for best Graduate Student Presentation. 2003 (USD 50)

Graduate Student Travel Award. Rocky Mountain Modern Language Association, one awarded each year, 2003 (USD 200)

Top Scholar Award. University of Washington, Graduate School Fund for Excellence and Innovation, Fall 2001 (USD 3,000)

B. Fellowships

Huckabay Teaching Fellowship. 2004/05, University of Washington, (USD 4,500)

Baden-Württemberg State Fellowship. Universität Freiburg, Germany, March-September 2004 (USD 3,600)

Full Tuition Fellowship. Emory University, Graduate School, 1999-2001

Baden-Württemberg/Connecticut Study Abroad Fellowship. Central Connecticut State University, MBA Program, New Britain, CT, 1994-1995

Lectures, Conferences, Screenings

A. Invited Lectures

"Migration and Memory: Chinese Filmmakers in the United States." *International Symposium on Migration and Memory in Chinese Language Films.* University of French Polynesia, Tahiti, November 2018.

"Painful Pasts on the National Mall." Sadler Seminar Series *Confronting Traumatic Pasts: Between the Local and the Global.* University of Leeds, England, January 2017.

"Mulholland Drive and the Cinema of David Lynch." Lecture for the David Lynch Retrospective at the Broadway Cinemateque, Hong Kong, August 2016.

"Victims of Terror and the Nation: Nationalism and the September 11 Memorial & Museum." Invited Lecture at the Beijing Foreign Studies University, China, March 2016.

"*Sacred Ground*: Film Screening and Discussion with Director Tim Gruenewald." School of Modern Languages and Cultures Seminar Series, The University of Hong Kong, 8 April 2015.

"Whiteness in Fassbinder's Melodramas: Recasting Race Through the American Lens." Invited lecture at the University of Hawaii at Manoa, USA, March 2011.

"Fassbinder's *Whity*: Looking at Race Through Hollywood Genre." School of Modern Languages and Cultures Lecture Series, The University of Hong Kong, January 2011

"New German Cinema and the Holocaust." Invited lecture at The University of Hong Kong, September 2010.

B. Conference and Seminar Papers

"Can Virtual Reality Save the World? Remembering Trauma in Cinematic Virtual Reality" Conference of the Memory Studies Organization. University of Madrid, Spain, June 2019.

"Slavery, Freedom, and the Nation: Narratives of Liberation in the Museum of African American History and Culture." Conference of the Memory Studies Organization. University of Copenhagen, Denmark, December 2017.

“Manufacturing the Memories of Terror and the Return of Nationalism.” International Association for Media and Communication Research Annual Conference, Cartagena, Colombia, July, 2017.

“Narrating Place and Space: The Story of *Sacred Ground*.” “Stories Matter:” Narrative Research as Inquiry and Empowerment. Women’s Studies Research Group Spring Workshop 2017, The University of Hong Kong.

“Memory Spaces as Film.” Thinking Through the Future of Memory. Inaugural Conference of the Memory Studies Organization. University of Amsterdam, Netherlands, December 2016.

“Superhero Films after 9/11: Mitigating “Collateral Damage” in the Marvels Cinematic Universe.” Imperial Benevolence: U.S. Foreign Policy in American Popular Culture. The University of Hong Kong, May 2016.

“The Real China: Manufacturing Tropes About Mainland China in U.S. Documentaries.” China in Foreign Eyes. The University of Hong Kong, April 2016.

“Wayne Wang – Between Independent and Mainstream.” East Goes West: Chinese Filmmakers in the United States. The University of Hong Kong, May 2015.

“The United States Holocaust Memorial Museum and the National Imagination.” After the Leviathan? About the Creation of Global Lines of Politics and Polity in and after the Age of Extremes. The University of Hong Kong, October 2014.

“The Path to Freedom in the GDR: The Contribution of ’68.” Round Table “We Want to Be Free Men: The East German People’s Uprising of 17 June 1953.” The University of Hong Kong, December 2013.

“Political Documentary in the Age of Hyper-Partisanship and Polarization: Michael Moore’s *Fahrenheit 911* and Dinesh D’Souza’s *2016: Obama’s America*.” American Studies Network Conference, Beijing Foreign Studies University, November 2012.

“Between Graphic Narrative and Fan Activism: Gene Luen Yang and the *Avatar: The Last Airbender* Franchise.” Asian American Graphic Narratives, The University of Hong Kong, May 2012.

“War Heroes in Africa: Using Race to Reconstruct National Identity during the 1950s.” German Studies Association, Washington, October 2009

“Projecting Whiteness in Africa.” Rocky Mountain MLA, Calgary, October 2007

“Whiteness and National Identity in German Cinema.” Rocky Mountain MLA, Coeur D’Alene, October 2006

“Border Crossings and Identity in recent Turkish-German Cinema.” German Studies Association, Milwaukee, September 2005

“Borders and Identity in the Films of Fatih Akin.” European Cinema Research Forum, Leeds July 2005

“White Heroes in Africa” Pacific Ancient and MLA, Portland, November 2004

“An Outcomes-Oriented Approach to Teaching Film Literacy.” Rocky Mountain MLA, Boulder, October 2004

“Transforming Visual Ethnography, Transforming Cinema - Violations of Cinematic Conventions in Trinh T. Minh-ha’s Ethnographic Films.” Modern Language Association Convention, San Diego, December 2003

“Alexander Kluge's Interviews on Islam, Terrorism, and 9/11.” 20th-Century German Literature Division, MLA, San Diego San Diego, December 2003

“A New Trend in Recent Turkish-German Cinema.” Rocky Mountain MLA, Missoula, October 2003.

“Offering an Alternative to the Mainstream: Formal Innovation in Alexander Kluge's Television Discourse.” German Studies Association, New Orleans, September 2003.

“Transforming the Modern Wasteland into the Post-modern Apocalypse: Joseph Conrad's *Heart of Darkness*, Francis Ford Coppola's *Apocalypse Now*, and Nicholas Roeg's *Heart of Darkness*.” Disjunctions, University of California, Riverside, April 2003

“L.A. - Suburban Metropolis: Fritz Lang's *The Big Heat* and Fritz Zinnemann's *Act of Violence*.” Construction Sites of Consciousness, University of Washington, May 2002

C. Film Screening, Introduction, and Q&A

Sacred Ground film screenings:

Leeds University, January 16, 2017.

Beijing Foreign Studies University, March 17, 2016.

The University of Hong Kong, April 8, 2015 and March 11, 2016.

The University of New South Wales, Melbourne, May 8, 2015.

D. Conference Panel Organization

“Space and Identity in Turkish-German Cinema.” Panel co-organized with Angelica Fenner at the annual conference of the *German Studies Association* in Milwaukee, September 2005

“Immigrants and Whiteness in Hollywood.” Panel organized and chaired at the annual conference of the *Society for Film and Media Studies* in Atlanta, March 2004

Media Interviews and Appearances

CNN Newsroom. Expert subject on Brexit-Deal. Interviewed by John Vause. 15 November 2018.

South China Morning Post. Quoted for article “Hong Kong treated to rare collection of African American art and history.” 30 November 2016.

Southeast Asia Globe. Quoted for article “Aung San Suu Kyi to visit White House.” 13 September 2016.

Creative Work and Knowledge Exchange Activities (open to the public)

A. Creative Work

Sacred Ground. DV, 93 min. 2015.

Producer, Writer, and Director for Documentary feature film on monuments and memorials in Western South Dakota.

Awards:

Independent Spirit Award, International Festival of Cinema, 2015, Idyllwild, CA

Award of Merit, The Accolade Film Awards, 2014, La Jolla, CA

Post-production Grant, Saarmedien GmbH, Saarbrücken, Germany (Euro 3,000)

Official Program at Academic Conferences: International Association for Media and Communication Research University Film Festival, Cartagena, Colombia, July, 2017.

Official Film Festival Selection: International Festival of Cinema, Idyllwild, CA, 2015. Seattle True Independent Film Festival, Seattle, WA, 2015. Athens International Film and Video Festival, Athens, OH, 2015.

Screenings and Introduction: The University of Leeds, The University of Hong Kong, The University of New South Wales, Beijing Foreign Studies University, Kino Achteinhalb, Saarbrücken, Germany.

I-trust HK. Installation and Performance. 2014.

I-trust HK was a room installation, a three-hour performance, and photo exhibition on the topic of mass - production of electronic consumer goods such as the Apple iPhone in Shenzhen.

Exhibitions in 2014

1. Experimenta Gallery, Hong Kong Art Gallery Walk.
2. Affordable Art Fair, Hong Kong Convention Centre.

Sound Equals Light. Laser Show at Hong Kong Cultural Centre. 2011 (Financed by a City of Leipzig Grant of USD 80,000)

Producer, Writer, and Director for “Sound Equals Light.” Documentary short film, DV, 7 min. June, 2011.

Script Consultant and translator for “Langer Weg / Long Way.” Short film, 9 min., director Shahbaz Noshir, 2010

B. Knowledge Exchange

Respondent in panel discussion on *Killer of Sheep* (1977) co-organized with the Film Programmes Office of the Hong Kong Leisure and Cultural Services Department. The University of Hong Kong, 13 September 2018.

Organizer of the Lecture Series for the Exhibition of Rising Above featuring five speakers from the U.S. and three speakers from HKU from January – April 2017.

Co-Organizer of the exhibition “Rising Above: The Kinsey African American Art and History Collection.” The University Museum and Art Gallery, HKU. 2016-17.

Speaker. “Stay Hungry. Stay Foolish: American Studies at HKU.” HKU Information Day. 2016, 2015, 2104, 2013, 2012.

Co-Organizer with the League of Women Voters. “U.S. Election Debate.” Election debate for the 2016 U.S. Presidential election. The University of Hong Kong, 26 September 2016.

Panel Moderator. "The Issues That Will Drive the US Presidential Election." Round table discussion organized by the League of Women Voters at the Foreign Correspondents Club Hong Kong, 27 April 2016.

Organizer and Panel Moderator. "Finding Samuel Lowe: From Harlem to China." Film screening and panel discussion with author and director Paula Madison. The University of Hong Kong, 22 March 2016.

Speaker. "Screening of *Sacred Ground* with Director Tim Gruenewald." Beijing Foreign Studies University, 17 March 2016

Panelist. "Movie Screening *Timbuktu* and Q&A With Director Abderrahmane Sissako." The University of Hong Kong, 21 March 2016.

Organizer. "Pulitzer Prize Winning Novelist Adam Johnson Reads from his Short Story Collection *Fortune Smiles*. The University of Hong Kong, 17 March, 2016.

Organizer. A Visual Poetry Reading of *MothSutra* by Russell C. Leong. The University of Hong Kong, 23 November 2015.

Organizer and Panel Moderator. "*Electoral Dysfunction: Documentary Screening and Discussion With Filmmaker Bennett Singer.*" The University of Hong Kong, 29 October 2015.

Organizer. The Nanjing Massacre: Poetry Reading with Wing Tek Lum. The University of Hong Kong, 20 October 2015.

Speaker. "*Sacred Ground: Screening with Director Tim Gruenewald.*" The University of New South Wales, Melbourne, May 8, 2015.

Organizer. "*Finding Samuel Lowe: Film Screening with Director Paula Madison.*" Film screening and panel discussion with author and director Paula Madison. The University of Hong Kong, 22 March 2016.

Speaker. "*Sacred Ground: Screening with Director Tim Gruenewald.*" International Festival of Cinema, Idyllwild, CA, 7 January 2015.

Organizer and Panelist. "Screening and Round Table Discussion Holocaust Impiety: Quentin Tarantino's *Inglourious Basterds*." The University of Hong Kong, 15 April 2014

Organizer and Speaker. "Visual Feast Film Series." The University of Hong Kong, 1 and 8 April 2014.

Lecture and panelist. "We Want to Be Free Men": The East German People's Uprising of 17 June 1953. The University of Hong Kong, 3 December 2013.

Organizer. "Spirituals, Jazz, and Pop: Stylistic Commonalities and Transformations. Live Music with Steven Tracy." The University of Hong Kong, 17 November 2013.

Organizer. "Flash Fiction and Slam Poetry with Thaddeus Rutowski." The University of Hong Kong, 9 October 2012.

Co-Organizer with CNN Asia. "U.S. Election Debate: Asia Matters." Election debate for the 2012 U.S. Presidential election moderated by Kristy Lu Stout. The University of Hong Kong, 26 September 2012.

Post-graduate Supervision

A. Supervisor

Anna Bautista, PhD, 2017- 2021, American Television Drama in the Post-feminist Era.

B. Co-supervisor, PhD

Zhang Pingfan, PhD, *Intertextuality of the Nanjing Massacre: The Afterlife of Missionary Writings in Transnational Literature and Cinema*, 2016.

Yang Gege, M Phil, 2016-2018, *Anson Burlingame's Cooperative Policy and China's Entrance in to the Family of Nations*.

Leung Ka Yan, PhD 2015 – 2018, *Post-2003 Hong Kong Protest Music and its Subversive Potential*

Zhai Yue, PhD, 2014 – 2017, *Leslie Marmon Silko*

Feng Rui, PhD, 2014-2017, *Hong Kong Documentary*

Dong Xiaoxi, PhD, 2013-2017, *Reception of Ralph Ellison in China*

C. Co-supervisor, M Phil

Yao Lan, M Phil, *The First Chinese Face of Edgar Allen Poe*, 2016

Teaching

A. Lecturer

Film Beyond the Mainstream: American Art Film (HKU, Spring 2014, 2016)

Field Trip in American Studies: The Philadelphia Story (HKU, Spring 2013, 2014, 2015, 2016, 2017, 2018)

What's on TV? Television and American Culture (HKU, Spring 2013)

Foundations of American Studies II (HKU, Fall 2012, 2013, 2014, 2015, 2016)

American Film - From Golden-Age Hollywood to New Hollywood. (HKU, Spring and Fall 2012, Spring 2013, 2015, 2018)

Foundations of American Studies I (HKU, Fall 2011, Spring 2012)

Film and Popular Culture: From Subculture to the Mainstream. (Graduate seminar for the Department of Comparative Literature, HKU, Fall 2011)

Hollywood Blockbuster (HKU, Spring 2010, 2011)

History of German Cinema (CUHK, Spring and Fall 2011)

Introduction to World Civilizations (HK Baptist University, Fall 2010)

Asia on the American Screen (HKU, Spring 2010)

Consuming Culture: Decoding American Symbols (HKU, Fall 2009)

The Holocaust in Context (University of Illinois, Fall 2008, Spring 2009)

German Cinema 1895 – 1945 (University of Illinois, Fall 2008)

Contestations of the National Imaginary in Postwar German Cinema (University of Illinois, Spring 2008, 2009)

Introduction to German Literature since 1750 (University of Illinois, Fall 2007)

Introduction to German Cultural History: Modern Questions – German Responses (University of Illinois, Fall 2007, 2008, Spring 2009)

Current Issues in the German Media (University of Illinois, Fall 2007)

B. Instructor

Introduction to Contemporary German Culture and Film (Winter 2007, University of Washington)

CMJ Media and Society: Beyond the Matrix (Spring 2001, Seattle University)

<http://classes.seattleu.edu/communication/CMJR245/Gruenewald/>

Business German (Winter 2003, University of Washington)

C. Teaching Assistant

German Language and Culture (eight courses Fall 2001 – Fall 2005, University of Washington)
Responsible for lesson delivery and grading for first, second and third year.

Hollywood Cinema and Genre: The Romantic Comedy (Fall 2002, University of Washington at Bothell, Department of Interdisciplinary Arts and Sciences)

Responsible for grading and facilitating an asynchronous online discussion forum. Presented a paper on methods and technology used in this class.

Film Noir, (Winter 2002, University of Washington)

Responsible for grading, facilitating group discussion, teaching occasionally.

Introduction to Film Studies (Summer 2000 at Emory University, Fall 2002 at the University of Washington, Department of Comparative Literature)

Responsible for grading, teaching a weekly review and discussion section, and occasionally for teaching a large lecture.

History of Film: 1895-1945 (Fall 2000, Emory University)

Assist Dr. David Cook with preparing PowerPoints for large lecture, screenings and grading.

Teaching and Learning Seminars and Workshops

Teaching Excellence Award Scheme Workshop, Centre for the Enhancement of Teaching and Learning, The University of Hong Kong, September 2016.

Seminar on Writing across the Curriculum, Center for Writing Studies, University of Illinois at Urbana-Champaign, August 2008

Seminar on Research of Teaching and Learning, Center for Instructional Development and Research (CIDR), University of Washington, Winter 2005

Intensive weekly seminar conducted by Dr. Donald H. Wulf, director of CIDR. Covered aspects: mentorship, inclusive teaching, course and syllabus design, assessment.

Foreign Language Teaching Methodology, University of Washington, Fall 2001

Weekly seminar. Covered all aspects of foreign language teaching.

German Language Teaching Methodology, University of Washington, Fall 2001
Weekly seminar conducted by Manfred Bansleben. Covered all aspects of teaching German language and culture.

Teaching Assistant Training and Teaching Opportunity Program (TATTO), Graduate School of Arts and Sciences, Emory University, Summer 2000
Three-day seminar. Covered general aspects of university teaching such as classroom activities, grading, and ethics.

Service

A. Profession

Organizer, Lecture Series *Rising Above: African American Art and History*, The University of Hong Kong Museum and Gallery, January-March 2017

“Higher Education in Hong Kong,” Lecture at Fulbright Scholar Orientation, United States Consulate General of Hong Kong and Macau, August 2016

Co-organizer, American Studies Network: 10th Anniversary Annual Conference, Hong Kong University, November 2013

Panel Chair, Oceanic Archives and Transnational American Studies, Hong Kong University, June 2012

Panel Chair, “Transnational Chinese Cinema,” Asian Cinema Studies Society Conference, Hong Kong University, March 2012

Commentator, “Race in the German-Speaking Countries (5): “Race,” German Film and German Filmmakers.” *GSA*, October 2009

“Introduction to Fatih Akin,” Introduction to the Conference screening, *European Cinema Research Forum*, Leeds, July 2005

B. University and Department

Member, Humanities Working Group for the selection of Common Core course proposals, July 2016 - Present

Director of American Studies Programme, March 2014 – Present

Acting Director of American Studies Programme, August 2011- March 2014

Member, Post-graduate admissions panel at School of Modern Languages and Cultures, 2014 - Present

Undergraduate Advisor, University of Hong Kong, 2012 – Present

Member, Search Committee,

Assistant / Associate Professor, American Studies, SMLC, 2019

Assistant Professor, Latin American Studies, SMLC, 2019

Assistant Professor, English Literary Studies, School of English, 2017

Assistant Professor, Global Creative Industries, SMLC, 2015

Research Assistant Professor, American Studies, SMLC, 2014

Internal Examiner for PhD and MA dissertations

Laukkanen Tatu-ilari Timoteus, PhD, Comparative Literature, "The Contemporary Cinema of the BRIC Countries and the Politics of Change," 2017

Jason Coe, PhD, Comparative Literature, "Memories of Becoming Modern: Sinophone American Cinemas of Passing," 2016

Xu Daozhi, PhD, English, "Indigenous Cultural Capital: Postcolonial Narratives in Post-Mabo Australian Children's Literature," 2015

Kwan Man, MA, Literature and Cultural Studies, "The Postcolonial Tales of Hong Kong: Negotiating Cultural Identity," 2015

Session Moderator, "Romantic Spaces, Romantic Imaginations," University of Illinois at Urbana-Champaign, 2008

Workshop Facilitator, "German Cinema," World Language Day, University of Washington, 2005

Member, *Advisory Board*, Department of Germanics, University of Washington, 2004-2005

Member, *conference organizing committee* for "After Fellini: The Death of the Auteur?" Graduate Student Conference, University of Washington, October 2003

Graduate Student Representative, *Faculty Search Committee*, Department of Germanics, University of Washington, 2002-2003

Conducted workshop "Diversity in Germany", World Language Day, University of Washington, 2002, 2003, 2004

Organizer, *talk and panel discussion* on "Terrorism in Germany" with Richard Huffman (expert on the Baader-Meinhof group), University of Washington, Spring 2002

Organized and introduced *Film Series* "Terrorism in German Film", University of Washington, Spring 2002

Chair, *graduate student committee* "Neuordnung der Prüfungsordnung des Studienganges Diplomphilologie mit wirtschaftswissenschaftlicher Qualifikation", Anglistisches Seminar, Universität Mannheim, 1992-1994

C. Community

Translator, translated subtitles for the film *Not Straight Forward* (2004) for submission to German film festival, Fall 2004

Simultaneous translator, provided German translation at the screening of *The Blue Light* (1932) for *Women in Film*, Seattle, January 22, 2002

Volunteer, Mannheim International Film Festival, 1993-94, 1996-1997

Memberships

American Studies Association, Society of Cinema and Media Studies, Memory Studies Association

Languages

German (native), English (near-native), French (fluent), Spanish (reading), Cantonese (beginner)